



2022-2023

Band Handbook

Pride • Discipline • Esprit de Corps • Dedication • Service

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Dear Parents and Students,

Welcome to the 2022-2023 school year! The Chesnee High School Band program is one of the most exciting experiences to be a participant! The ultimate goal of the band program is to provide our students with a lifelong understanding and appreciation for quality music and music making. Along with an appreciation for music, I hope your child will grow in discipline, maturity and desire to be successful at any task. These life lessons are crucial to your child and I am proud to use music as a tool to see my students grow into fine young adults.

For new folks, this is the “band bible” that keeps us running smoothly and efficiently. Most questions can be answered by consulting the Handbook. Please read every word of the handbook so you are well informed. We have tried to include all dates and information that you and your student may need for the entire year. In addition, we’ve included one signature page for you to return, stating that you’re familiar with the information contained in the Handbook. There is also a Parent-Student Supplemental Information Form that needs to be returned.

I hope you will find this handbook helpful. Please read the information, sign the perforated form in the back of the handbook and return it to the band office along with the additional forms.

There are many plans ahead. I hope you are ready for a very busy yet rewarding year with the Chesnee High School Band. We are honored to be your band directors and are looking forward to a great year!

Akeem J. Downs
Director of Bands

Julie Tran-Keeling
Associate Band Director

Why Music?

Music Is A Science. It is exact, and it demands exact acoustics. A conductor's full score is a chart, a graph which indicates frequencies, intensities, volume changes, melody and harmony all at once and with exact control of time.

Music Is Mathematics. It is rhythmically based on the subdivision of time into fractions, which must be done instantaneously, not worked out on paper.

Music Is Foreign Language. Most of the terms are in Italian, German, or French and the notation is certainly not English - but a highly developed kind of short - hand that uses symbols to represent ideas. The semantics of music is a most complete and universal language.

Music Is History. Music usually reflects the environment and times of its creation, often representing its country of origin and/or racial feelings.

Music Is Physical Education. It requires fantastic coordination of fingers, hands, arms, lips, cheek, and facial muscles in addition to extraordinary control of the diaphragm, back, stomach, and chest muscles, which respond instantly to the sound the ear hears and the mind interprets.

Music Develops Insight and Demands Research.

Music is all these things, but most of all, Music Is Art. It allows the human being to take all these dry, technically boring (but difficult) techniques and use them to create emotion. That is one thing science cannot duplicate; humanism, feeling, emotion, call it what you will.

That is why we teach music! Not because we expect you to major in music...

But so you will be human

So you will recognize beauty

So you will be closer to God

So you will have something to cling to

So you will have more love, more compassion, more gentleness, and more good;

In short, More Life!

---Scott Rush

Philosophy, Goals and Objectives

The goal and objectives of the Chesnee High School Band are designed to:

- Develop a lifelong appreciation for the value of music in each student's life
- Allow each student to gain a feeling of accomplishment and satisfaction through personal effort
- Allow the student to experience a spirit of cooperation through group participation
- Provide each student an outlet for creative expression
- Foster leadership, self-discipline, self-motivation, and self-confidence in every student
- Provide for the musical needs of the school and community

Class and Ensemble Descriptions

Concert Band

Concert Band is for all students. It is the primary performing organizations in the instrumental music department during the winter and spring. The concert band meets during school and will perform a winter and spring concert along with performing at Concert Festival in March. Some after school rehearsals may be required.

Honors Band – Marching and Concert

Offered 1st and 2nd semester only to students in the 11th and 12th grade who are enrolled in class and the director's recommendation. Students must complete the following: all region audition and score a minimum of 100, participate in solo & ensemble receiving an excellent or better, concert festival, complete a research paper and presentation, and attend a musical performance outside of the CMS/CHS band programs and write review.

Marching Band

Membership in the marching band requires commitment and the ability to play difficult literature. All students enrolled in the band program are required to have "marching band class" unless excused by the director. This group performs at all football games, band competitions, and parades. There is a fee for all participants. This is the most visible ensemble in the community. Membership is based on an audition and/or directors approval. Auditions are in late April, early May.

Jazz Band

The jazz band is an after school program for any student in grades 7-12. The group meets after school and performs at Christmas and Spring concerts along with performances at local middle and high schools. This program is offered when time allows.

Guard – Marching Band

Students in grades 8-12 who are interested in dance, choreography, and movement may choose to audition for our marching band colorguard. Commitment and performances are the same as marching band. Students are required to be in 2nd block/3rd period guard class. Auditions are in May. Fees apply.

Guard – Winterguard

Students in grades 8-12 who are interested in dance, choreography and movement may choose to audition for our Winterguard program. This indoor performance ensemble meets after school from November to April and competes during January – April. Fees apply. This program may not meet every year.

Indoor Percussion

Percussionist along with wind players are encouraged to join indoor percussion. This is an indoor performance ensemble that meets after school from November to April and competes during January – April. Students audition in November. Fees apply. This program may not meet every year.

Leadership Workshops

Leadership workshops prepare students to become effective leaders within the band program and beyond. Students may choose to attend the leadership workshop held at CHS and they may be asked to attend a leadership workshop at UofSC, or the Western Carolina Summer Symposium with Carolina Crown and renowned music educators, such as Dr. Tim Lautzenheiser and Bobby Lambert. If a student desires a leadership position of any kind, they are strongly encouraged to attend. Fees apply.

Summer Instruction

There are many nationally known summer institutes for instrumental instruction. Some of the best are Brevard Music Center, Interlochen Arts Camps, USC music camp and Furman music camps.

Private Lessons

Private lessons on a music instrument are the best way to improve performance skills. The one-on-one approach allows the student to benefit from individual attention as opposed to a teacher monitoring a class of over 30. A recent survey of students in the S.C. All State Band revealed that approximately 85% of the students in the band studied privately. Both directors would be more than happy to assist in the selection of a private teacher.

All State and All Region Bands

Members of the band program are eligible to audition for the SC All State and Region Bands. Please see schedule and director for requirements. Reminder: honors students must audition to receive honors credit. See class descriptions for more information.

General Calendar of Events detailed schedule enclosed

June/July:	Tuesday Summer Rehearsals 6pm-8pm Pre Camp USC Leadership Camp Drum Major Camp
August:	Band Camp Parent Exhibition School Starts Football Games
September:	Football Games Competition Season Homecoming
October:	Football Games Competition Season Eagle Classic SCBDA Upper State and State Championships
November:	Football Playoffs Veterans Day Assembly Veterans Day Parade Winthrop University Honor Band Clinic Winter Ensemble Auditions Marching Band Banquet
December:	Parades Holiday Concert Winter Ensembles
January:	Chair Auditions for Concert Band SCBDA Region Auditions SCBDA All State Auditions Winter Ensembles Limestone Honor Band Clinic Symphonic Camp
February:	SCMEA Conference SCBDA Region 6 Band Clinic USC Band Clinic Winter Ensemble Competitions
March:	SCBDA All State Band Clinic Pre-CPA Concert SCBDA Concert Performance Assessment
April:	Solo and Ensemble Festival
May:	Spring Concert Marching Band Auditions Percussion Auditions Guard Auditions Graduations

* CHS Band Booster Club meets every 2nd Tuesday of each month

Grading Policy

Participation (minor) This includes after school rehearsals. Students should be prepared everyday with pencil, music, and instrument and show maximum effort to earn the best grade.

Performance and Concert Attendance (major) Students who attend concerts and performances and arrive punctually at the required time will receive full credit for this portion of their grade. If no concert or performance takes place during the grading period, each student will receive full credit for this portion of their grade. Excused absences will be made up as outlined in absent guidelines. Making up an absence is up to the student.

Written and Playing Tests (major) Playing tests are different than pass offs because the student must play the required music for the director in class. Written tests may include but not limited to music theory, vocabulary and music history.

Pass-Off Requirements (major) To pass off assigned material, the player must successfully demonstrate to the director/staff or designated student leader his/her ability to perform the music. Every note and rhythm must be perfect, though standards will be adjusted to fit the level of the musician. For example, a freshman after working hard may be able to play an assignment note perfect and up to tempo but with weak intonation and style. A senior with little effort may do the same but is expected to play the same material with proper intonation and style. They may be asked to come back and attempt to pass-off the material again.

Marching Band Pass-Offs will include but not limited to:

Show Music

“Star Spangled Banner”

“Alma Mater”

Fight Song

Warm Up Chorale

Scales/Rudiments

Lip Slurs

Concert Band Pass Offs will include but not limited to:

Concert literature excerpts

Scales/Rudiments

Warm Up Chorale

Expectations, Procedures and Rules

Expectations

- Be on time to all rehearsals and performances. EARLY IS ON TIME --ON TIME IS LATE.
- When the director or staff member steps on the podium or asks for your attention, all talking cease.
- Come to rehearsal with a good attitude.
- There is no excess playing (ex. horsing around on instrument)
- At the end of rehearsal, put all materials in their proper place.
- Maintain a strong academic standing in all course work.
- Become responsible for and assume responsibility for your own actions. Admit when you're wrong.
- Have proper respect for yourself and those in authority. They are there to help you!

Attitude

The greatest single factor that will determine the success of any individual or organization is ATTITUDE. The right attitude must be present along with sincerity, concentration and dedication as the basic foundation of our program. This will make the difference between a mediocre group and a winning organization. Make the most of every rehearsal and performance.

Discipline

Because of the nature of the organization, band discipline must be strict. Band students and parents must believe in the ideals, principles and philosophy of the organization. Each member must always be aware of good behavior and think for himself. Any misconduct casts a bad light on the school, community and band program. Any member that cast discredit to the organization by his/her conduct or actions in band, in another class, or on a trip shall be subject to dismissal from the band program or may lose a privilege within the program.

Rules and Procedures

- Check the board for assignments, times, announcements
- Shoes and socks must be worn for all outside rehearsals
- Wear the proper clothing for rehearsals and performance
- Gum is not permitted in rehearsal or the band room
- You must wear your uniform properly at all times
- No hats or sunglasses inside the building
- Be in your seat or assigned area on time with all materials
- Food and drink are not permitted in the band room
- Respect yourself, authority and others, including personal property
- A band member will wear no exposed jewelry while in uniform. Small earrings are acceptable and class rings.
- Drinking, smoking and drugs are STRICTLY PROHIBITED. All CHS policies regarding such are in force during any band activity
- Students are to remain with the band after games and will dismiss as a group
- Any vandalism to instruments, purposely or not, will be paid for by the perpetrator, and may result in dismissal from band program at director's discretion.
- Fundraising materials will be collected by booster club officers or turned into Mr. Downs in a sealed envelope with student's name written on it

Excused Absences

The only excused absences are pre-arranged*- school conflicts and illness with a doctor's or parent note, death in the family. There are always special circumstances but these must be arranged with the director prior to an absence or it will be considered unexcused.

*Example: a school conflict may be beta club. This system is subject to modification by the director

Make Up for Unexcused Absences

Unexcused absences will be made up by serving the scheduled time of the issued rehearsal. Time will be made up during 3rd quarter, after school, before and after rehearsal. You must schedule your make up time with the director.

Tardies

Students will make up the amount of time of the tardy, in Eagle Pride Time. This may also result in make-up time during 3rd quarter break at football games.

Missed Performance

Every performance from a pep rally to a contest is considered a performance. Students must make up excused and unexcused performances or their grade will suffer. Students will also make up time missed as stated in unexcused absences.

All band members, marching and concert, are expected to perform at graduation. The only exception is graduating seniors.

For all absences, the following procedure must be followed by all students and parents:

- **Director must be notified in advance.**
- **All absences must be put in writing and filed with the band director.**
- For illness, a parent note or doctor's excuse must be submitted.
- Although cleared by the school office, absences from a band activity that same day must be cleared with the director as well – call the band room phone and leave a message so we can know where you are! (or send an email)
- In extreme cases, a phone message may be left on the band answering machine, WITH a follow up personal call.
- Follow up is the sole responsibility of the student.

Conflicts with Band

Conflicts between band and other activities or events are the responsibility of the student. Rehearsal and performance schedules are given out in advance so that arrangements can be made. Students should not become involved with activities that may directly conflict with band activities. When outside activities create hardships concerning band, unless it is a rare and unusual situation that may only happen once, the student will need to consult with the director about alternatives. Students should have a calendar to be aware of all band dates well ahead of schedule. Students are reminded that band is very demanding and involvements in outside activities should be limited to those that are compatible with the band schedule. **All conflicts with regard to performances must be worked out in favor of the student's responsibility to the band. Work is not an excuse for missing any band activity.**

Band Camp

Camp is required of all students. Pre camp is around the last weeks of July at CHS from 8am-5pm. See Schedule for specific times. Actual camp is at Table Rock Wesleyan Camp around the last week of July/1st week of Aug. All Camp dates are required of all students in band. Parent volunteers will be in attendance to help out with whatever needs may arise. Camp will end on Friday evening with a parent performance. Parents will bring their student to camp on Sunday and take their student home Friday after performance.

Marching Band Practice

Students are expected to attend all rehearsals and performances. Please see attendance policy. After-school rehearsal will be on Monday, Tuesday and Thursdays from 3:45-6:30pm. Special rehearsals are scheduled before Upper State and State competitions. See schedule for details. If a student has missed too much rehearsal, the director reserves the right to not let the student perform until he/she can learn the new material. Also, if too much rehearsal time is missed, student can be placed in rotator position. The band director will determine. **If a student is absent from school on the day of an after school rehearsal, this does not automatically excuse the student for that afternoon. Someone must contact Mr. Downs at the band office, 461-7812. Do not leave a message with another student.**

Football Games

- Report time for all games will be announced on Thursday prior to the game.
- Students should wear proper uniform. No sun glasses, ball caps etc. All uniform procedures apply.
- For home games, students will be dismissed from the band room after clean up and announcements.
- For away games, students will be dismissed after all unloading of equipment has occurred and announcements are made.
- When marching to and from the stadium, the band will remain at ATTENTION. When you have class, IT SHOWS! – when you don't, IT SHOUTS!
- When in uniform, always behave with class.
- Only uniformed band members are allowed in the band section.
- Alumni may visit but not stay within the block of the band.
- Stay in your section of the band and do not move around.
- Be ready to play your instrument when a tune is called out.
- All members are to remain in their "section." No music will be played unless approved by directors.
- Members will have 3rd quarter off. All food and drink must be consumed during this time. No drinks or candy will be allowed in block during performance times.
- Always be ready!
- No one leaves the band without permission of the directors.

Band Traveling

- If a conversation can be heard in the front of the bus, it is TOO LOUD!
- There will be no hanging out of windows.
- When we depart from CHS, we will go to quiet/silent bus
- When approaching schools or stadiums, we will go to quiet/silent bus
- Please keep the bus clean. Pick up after yourselves.
- Listen to instructions from the bus driver and chaperones.
- All students travel with the band to location. If a student will be riding home with parents, etc – a travel dismissal form must be turned in to band office prior to date of travel.

Overnight Trips

- Parents and students will be responsible for paying any incurred charges.
- Rooms are to be locked at all times.
- There will be no one of the opposite sex in your room.
- No playing of instruments in rooms.
- All school rules will be strictly enforced.
- No one leaves the hotel unless a director is notified and permission.
- Band members are expected to be at the right place, at the right time, ready to go!

Inspection – Marching Band

Prior to marching performances, all members will be inspected. Any member who does not pass inspection will not participate in the given performance. Band members will be checked for the following:

- Clean and polished shoes
- Hair correctly worn – all hair will be up and off the collar at all performances
- Jewelry –own class ring, small earrings
- Clean, polished horn and appropriate music and lyre
- Absolutely no facial or tongue piercing, non traditional earrings may be removed

Competitions

Competitions are special events where we get to perform for a large audience and very competent judges. We are there to do our best – not to win!! If we do our best, then everything will take care of itself. Specific information is given prior to competition as to directions, departure and anticipated return time. All parents are encouraged to attend and support the band. Students can call from the bus to let parents know specific arrival time. An arrival time will be given on schedule. Parents, please be prompt as possible.

Rotator Position

There will be a few students who march in rotator positions. These spots are special training positions for students who are not quite ready to march at competitions. These students will march pre game, perform in the stands, pep rallies, concerts and be a part of the competition show in some capacity. Rotators are expected to attend all practices and performances (including competitions) and are considered full members of the band.

During band practice and early season football games rotator students will march in the field drill and play all of the music that the band plays. Once competition season starts in late September they will spend some practice/performance time helping with field props, sound system or other aspect involved with the performance. Some students may march a portion of the half-time show and help with props during another portion.

The staff will determine this based on individual ability, attendance, and other factors.

ROTATOR POSITIONS ARE TEMPORARY AND ARE SUBJECT TO CHANGE AT ANY POINT DURING MARCHING SEASON (EVEN THE DAY OF A COMPETITION)

Students who start as rotators can earn a full time spot by the end of the season. Just like a sports team, the starting positions can change at any moment based on performance. Usually, about 3-6% of the band will be in rotator positions at any given time. This type of position is standard and necessary in most band programs and it is common for students who start out as rotators to become leaders and officers for the band in the future.

Classroom Procedures

Band Room Procedures

The use of the band facilities before, after and during school is a privilege. Students should only be in the band room when a director or staff is present. This is for your protection and the protection of our instruments/room.

1. No outside students will be permitted in the band room except for business with the directors.
2. No horseplay in or around the room.
3. All percussion and guard equipment is off limits to anyone not specifically designed to use them.
4. No storing of personal belongings in the storage area or band room. Items left will be trashed.
5. No student should be in the band office unless with a director or prior permission.
6. Only bottled water is permitted in rehearsals.
7. Students are not to use computer, or any equipment unless given specific permission from the directors (sound, etc)
8. No student can remain on school grounds between school and night rehearsal unless supervised by a teacher.

Rehearsal Procedures

- You must be in your seat, with instrument, music, pencil and accessories 90 seconds after the bell rings. This includes percussion.
- Announcements will be made at the beginning and end of class. Look to the board for that day's activity.
- Talking is not tolerated during a rehearsal.
- The purpose of rehearsal is for you to learn the parts of others and how they relate to yours, not to learn your individual music!
- If you must leave your seat for any reason, please just ask. Restroom breaks should be taken between classes.
- We play together – no playing out of turn or during instruction.

Materials

Each student should have the following items in class everyday:

- A sharpened pencil
- Your instrument, sticks, mallets, accessories
- Music and folder
- At least 2 reeds (clarinets and saxophones, nothing less than a 3)
- Percussion – two pairs of proper sticks

From time to time during the school year, you will receive a materials grade. If you have all the items listed above, you will receive a daily grade of "A". Your grade will be lowered for every missing item. You can bring the grade up by having the missing materials the next day. The easiest way to avoid a lower grade is to have everything that you need, at all times.

School Owned Instrument Policy

Each student who uses a school-owned instrument is completely responsible for the care of the instrument. If an instrument is damaged due to negligence, the student will be responsible for the entire cost of the repair or replacement. All students and parents will sign a contract that will include an explanation of expectations, and replacement cost. Brass players and woodwind players are required to have their own mouthpieces. Marching percussionists have an extra \$50 fee that covers 2 pairs of sticks/bass drum mallets and a set of heads at the beginning of the season (summer) and one set during competition season. Any other head or mallet that is damaged must be paid for by the student.

Concert Dress and Uniforms

Marching Uniforms

The band will provide the following in regards to the uniform: show shirt, shako and plume, complete marching band uniform.

The student will provide the following:

Black shorts (no stripes, must meet dress code)

Jeans with no holes and belt

Low top tennis shoes

Black marching shoes (approx. \$35)

Black socks

Black gloves, 2 pair (approx \$3 pair)

Uniforms are issued on dates of performances and turned in afterwards. NO UNIFORM GOES HOME!

Concert Attire

Concerts are a formal or semi-formal affair. We ask that every member of the ensemble please dress professionally when attending or performing a concert. This year's concert attire will consist of a black collar dress shirt and bowtie for all. Black slacks for gentlemen and the female equivalent (dress/suits/slacks) for the ladies. All students should have black socks and all black dress shoes. Note that all school dress code rules apply and students may be sent home for dress code violations. Flip-flops are not allowed. A good rule: if you think the director or an adult will question your wardrobe choices, you may want to reconsider.

When in concert attire or "summer" marching attire,
Shirts must be tucked in at all times with a belt!

Practice

As with any activity, you get out of it what you put into it! Band will not be rewarding unless you practice! There are many values in the study of music as a discipline that transfers to other areas of your life. Although this will not immediately happen, persistent practice will lead to enthusiastic, driven practice. Here is a suggested play of study:

Pick a set time each day and place
Stretch and do breathing exercises prior to playing
Use our daily warm up routine
Play some form of scales at every practice session
Take a break every 20mins
Work on technique (articulations, accents)
Sight read
Be musical and use a tuner and metronome
Work dynamics (*ppp* to *fff*)

Parents

Responsibilities

It is the responsibility of every parent and guardian to see that the policies outlined in the HANDBOOK are followed and that the form in the back is signed and returned. This states that you UNDERSTAND the policies and any questions are to be directed to the director. Each parent IS responsible for the attendance of their child at all band functions. It is the responsibility of each parent to see that their child practices daily. The hands of the directors are tied without the support and help of parents.

How Can Parents Help

When a “band question” arises, it is important that you get factual information before discussing it with others. We do more harm to ourselves, the band family, when we talk about things that contain one or more “falsehoods” but consider them facts. If questions arise, it is important to remember this axiom: If it is a performance issue or anything dealing with band and students, contact Mr. Downs. If it is a fundraising question or dealing with parent volunteer issues, talk with the booster club president.

- Show an interest in the music study of your child
- Arrange time for your child to practice
- Stay current on your “fair share”
- Keep instrument in good repair, reeds and purchase a metronome!
- Be extra careful with school owned instruments. Repairs are expensive
- Teach your child to be responsible and on time
- Come support your child at performances
- Notify the director if student is going to be absent
- Visit rehearsal
- Attend booster meetings
- Turn in fundraising money on time

Dismissal from band:

Student can be dismissed from the band program by the band directors for the following:

- Drug/substance use or abuse with the band
- Excessive attendance issues, chronic absenteeism
- Absent from performance
- Defiance towards directors/staff/chaperones
- Verbal disrespect towards directors and others
- Cyber bullying
- Fighting
- Intentional destruction of property

All decisions are made by the band directors to ensure the general welfare of the band program, safety of the students, and promotion of Chesnee High School and Spartanburg School District 2.

Teamwork

Band is a team activity. We are a sum of parts. The band students learn valuable lessons in working together to achieve excellence.

10 Things Teammates don't let teammates do in a championship culture:

1. Cut Corner
2. Whine and complain
3. Make excuses
4. Act selfishly
5. Disrespect each other
6. Divide the team
7. Trash the coaches
8. Embarrass the program
9. Give up
10. Let teammates down

The telltale sign of a Championship Culture is how they handle team conflict. Championship Cultures always put their common goal above team conflict. Corrosive Cultures get consumed by conflict and drama and lose sight of their common goal.

Team Goals

- Family atmosphere
- Be your best self
- Have fun
- Help other members
- Dedication; Be committed
- Improve section's skills
- Positive attitude
- Guard + Winds + Percussion = Band
- Be responsible
- Respect

Information and Positive Data

Milley – 1983: “Research show that when arts are included in the student’s curriculum reading, writing and math scores improve.”

GPA’s of music students are typically higher than others

Kaufman – 1976 “New York schools show 90% of students in music go to college.”

91% of a group of non band parents said they felt that band was a key factor in building an individual’s self image

Benefits:

- Personal accomplishment
- Appreciation of self and others
- Joy of discipline
- Group effort
- Maturing social skills
- Character development

MUSIC MAKES A DIFFERENCE!!!

Instruments and Mouthpiece Upgrades – Recommended not Required

Mouthpieces

Clarinet	Van Doren 5RV, Rovner Ligatures
Saxophone	Selmer C, Rovner Ligatures
Trumpet	Bach 3C or 1 ½ C
Horn	Schilke 29 or 30
Trombone	Bach 5G or 4G
	Shilke 51 or 51D
Tuba	Helleberg 120S
	Bach 18

Instruments

Piccolo	Yamaha YPC 62
Flute	Yamaha 684 H
Clarinet	Buffet R-13
Oboe	Loree or Fox 400
Saxophone	Selmer Mark VI or Yamaha Custom
Trumpet	Bach Stradivarius
Trombone	Bach 42 B

Student Recognition

There are two awards banquets each year. One banquet is directly after marching season. Awards are given based on the marching season. The second awards banquet is at the end of school and encompasses the entire band program 6th-12th.

Finances

“My Fair Share”

In order for the band to meet its financial obligations the boosters have established “My Fair Share.” The director established a budget for the marching season. Its cost is divided among the members of the group. Contributions can be made out of pocket or raised through Band Booster fundraisers. The Band Boosters treasure keeps record of each student’s account and can be accessed any time. From time to time, letters will be mailed home with student account information. The season’s MFS is \$300.00. Battery percussion/Guard has an extra \$50 for sticks and drum heads and flags. After Spring Break each year, students who owe money will be turned over to their respective school. A student who owes money will not be able to register for school until all outstanding debts are paid. Beginning this year, if a student has a debt of over \$150 from the previous year, they will not be allowed to participate in the band program. There are many chances to raise money. You will get nothing accomplished by not making an attempt.

Money/Payment

If you wish to make a payment or have fundraising money to turn in, it must be in a sealed envelope with your student’s name and what the payment is for, written on the front. Receipts will be given through the booster club.

Contact Information

Chesnee High School Band
Akeem J. Downs, Director
795 S. Alabama Ave
Chesnee, SC 29323
864-461-7812
Akeem.Downs@spart2.org

CHS Band Boosters
PO Box 692
Chesnee, SC 29323

Chesnee Middle School Band
Julie Keeling, Director
805 S. Alabama Ave
Chesnee, SC 29323
864-461-3900
Julie.Keeling@spart2.org

Teacher – Student – Parent Contract

I, the director of the Chesnee High School Band Program, understand that I am responsible for the policies as set forth in the Band Handbook. I fully agree to carry out my responsibilities to the very best of my ability. As the director, I will:

- Always be prepared to teach you, the student
- Always respect each student, and will not demean them in any way
- Always be fair to each student
- Strive to perfect my skills daily
- Not be afraid to ask questions
- Be open to new ideas about music and learning music
- Have fun!

Teacher signature: Akeem J. Downs Date: _____

I, the undersigned student, accept membership in the Chesnee High School Band Program, and understand that I am responsible for the policies as set forth in the Band Handbook. I fully agree to carry out my responsibilities to the very best of my ability. As the student, I will:

- Always be prepared to learn
- Always respect my teacher and fellow students, and will not demean them in any way
- Practice everyday
- Not be afraid to ask questions
- Be open to new ideas about music and learning music
- Have fun

Student signature: _____ Date: _____

I, the undersigned parent or guardian, have read, understand, and agree to the policies set forth in the CHS Band Handbook. I also grant full permission for my child to be an active member of the CHS Band Program. As the parent/guardian, I agree to foster my child's academic and musical growth.

Parent signature: _____ Date: _____



Chesnee High School Bands

795 S. Alabama Avenue
Chesnee, S.C. 29323

Telephone: (864) 461-7812

Akeem J. Downs, Director of Bands

Akeem.Downs@spart2.org

Julie Tran-Keeling, Associate Director of Bands

Julie.Keeling@spart2.org

We understand that due to extenuating circumstances absences may occur, and we would like to be as accommodating as possible. To notify us of your absence fill out this form for each date you will be missing. This includes arriving late and leaving early, even if it is for a club or school activity. A link to the form will pop up that both student and parent/guardian must sign and return. Handwritten notes will no longer be accepted.

If a student has an excused absence from the school day, this form is not needed; however an email to akeem.downs@spart2.org would be appreciated as I will not have immediate access to school attendance.

Review the attendance policy in the CHS Band Handbook for details concerning make-up assignments for missed performances. Thank you for your cooperation.

Name: _____

Date: _____

Date of Absence: _____

Event missing: _____

How much (circle): **Partial** **Whole**

Reason for absence: _____

Parent/Guardian name: _____